

Dear Chickenshed Supporter

We are delighted to announce details of three forthcoming productions at Chickenshed. Priority booking for these shows began on Monday 3rd March. Public booking will open on Monday 10th March. For more information about how to become a priority booker, please contact Beverley Ward on 020 8351 6161 ext 211.

For further information about productions or to book your seats please contact the Chickenshed Box Office on 020 8292 9222, email Bookings@Chickenshed.org.uk or visit our website www.chickenshed.org.uk

SeaChange

All around an evil, decaying world, the world's children were dreaming of change. The rulers of each of the world's seven continents wanted things to stay the same – even though the same was awful and depressing, inhuman and wrong – and banned the word “change”. The only hope left in the world was SeaChange and the children dreamed of the legend of SeaChange becoming real.

Then SeaChange came – a change in the tide that took the children of the world off to escape in boats and ride the SeaChange waves in search of the 8th continent of the world: the best place, the ideal place, built by dreams and made real by words and feelings. Could the SeaChange succeed before the rulers made change, time and even dreams stop completely? Would the world the children wanted to save be worth saving by the time they had found the 8th continent? Did the 8th continent really exist?

SeaChange has been created through a global conversation Chickenshed has been having with partner organisations throughout the continents of the world and across the UK itself. All partners have shared a vision: to find out why and how children want to change the world through questions, creative workshops and other ways, to ensure every child has a voice and that voice is heard. Their answers are all here in SeaChange with literally a cast of thousands – some on the stage, some hundreds or thousands of miles away – but everyone with something to say.

“I would like to change water-wasting, poverty, bullying, being segregated, extinction, prices and socks.”

“SeaChange will bring the youth of the world together. It will change the tide and time. A fresh new wave changing the world – opening doors for people to explore and express something different in your feelings.”

We are pleased to announce that the SeaChange Global Ambassador for this project will be Sir Roger Moore KBE.

Dates and times:

Previews: Wednesday 2nd to Friday 4th July, 7.30pm

Performances: Saturday 5th July to Saturday 19th July, 7.30pm (and 3.30pm on Saturdays)

The show runs Wednesday – Saturday each week.

Prices:

Previews: £10 (£6 conc.)

Performances: £14 (£9 conc)

Please note any cast member can see another rota for £5 if accompanied by a full paying adult.

Access performances:

Audio described and captioned performances will take place on:

Thursday, 17th July at 7.30 (Sea cast)

Friday, 18th July at 7.30 (Tide cast)

Saturday, 19th July at 3.30 (Wave cast)

Fairies' Tale – It's time to hear their side of the story

When humans grow up, they stop believing in fairies. For your average fairy, on the other hand, humans are a mysterious race that exist only in legends and fables.

But on Midsummer's night, the most magical night of the year, the fairy world and the human world collide and so begins an adventure against time to save the two worlds and their belief in each other.

Told using puppets, live music and physical theatre, this production for 3-7 year olds will mix banshees with businessmen, magic with mischief and hilarity with high jinx. This is no ordinary fairy tale, this is the fairies' tale.

Dates and times:

Performances take place at 9.30 and 11.15 on:

Thursday 24th July, Friday 25th July, Saturday 26th July, Tuesday 29th July , Wednesday 30th July, Thursday 31st July, Friday 1st August, Saturday 2nd August, Tuesday 5th August, Wednesday 6th August.

Prices:

£5 per ticket for adults and children

Groups of 10+ £4 per ticket

“as the mother of a brown boy...”

A mother remembers the life, and untimely death, of her mixed race son and his struggle for identity in a multi-racial society. Told through dance, physical theatre, music and multi-media, this story will take you on a stark journey to find the truth behind an individual's life: choices made, relationships lost and found, self-fulfilling prophecies, injustice, but most importantly, love.

This critically acclaimed production was short-listed for “Best original work by a collective/ensemble” in the 2007 Total Theatre Awards and for the “Freedom of Expression Award” by Amnesty International at the Edinburgh Festival Fringe last year.

We are proud to announce that this production will be touring select venues this summer. The tour will begin with two dates at Chickenshed and culminate in a run at the 2008 Edinburgh Festival Fringe.

*“Vivid and compelling” Time Out, Critics Choice *****

“Dance at its best” The Observer

*“Universally Relevant” Three Weeks *****

Dates and times:

Chickenshed, London 7th and 8th May, 8pm. Box Office: 020 8292 9222

Exeter Northcott, Exeter 10th May, 8pm. Box Office: 01392 493 493

The Hawth, Crawley 15th May, 7.45pm. Box Office: 01293 553636

The Met, Bury 21st May, 7.30pm. Box Office: 0161 761 2216

Toynbee Studios, London 5th June, 7.30pm and 6th June, 7.30pm.
Box Office: 020 7650 2350

Wales Millennium Centre, Cardiff 20th June, 8pm. Box Office: 08700 40 2000

For more information or to book any productions at Chickenshed, please call the Box Office on 020 8292 9222 or buy online www.chickenshed.org.uk/shop